

**Fall 2015**  
**PHIL 4451, Section 01**  
**Second Paper Assignment**  
**Prof. Douglas Ficek**

*Write a paper, at least ten pages in length, on one of the following topics – preferably the one that you find the most interesting. Revise your work carefully, and remember to cite your sources correctly using APA, MLA, or Chicago guidelines. Your essay is due on Thursday, December 10th, and you will email it to me.*

1. In *An Appeal to the Coloured Citizens of the World*, David Walker articulates an uncompromising abolitionist position. Write a paper on Walker, paying special attention to the various themes in the text, and use at least ten additional sources in your discussion.
2. W.E.B. Du Bois spent his entire life defending the rights of oppressed people of African descent. What does he say in “The Conservation of Races”? What does he say in “Of Our Spiritual Strivings”? Write a paper about these two influential essays, and use at least ten additional sources in your discussion.
3. In his *Discourse on Colonialism*, Aimé Césaire writes about the true meaning of colonialism in a remarkably harsh way. What does he say about colonialism, and what do you make of his analysis? Write an essay about his ideas, and use at least ten additional sources in your discussion.
4. “Concerning Violence” is probably Frantz Fanon's most controversial piece of writing. What does he argue in this extended analysis of colonial violence, and what do you make of his analysis? Write an essay about his ideas, and use at least ten additional sources in your discussion.
5. Angela Y. Davis explores the theme of liberation in her essay “Unfinished Lecture on Liberation – II.” What exactly is her argument in this important work, and what do you make of it? Write an essay about her ideas, and use at least ten additional sources in your discussion.
6. In “Visualizing the Body: Western Theories and African Subjects” by Oyèrónké Oyěwùmí, the effects of colonialism on sexual relations are explored. What does Oyěwùmí argue in this essay, and what do you make of it? Use at least ten additional sources in your discussion.
7. In “1492: A New World View,” Sylvia Wynter explores many of the themes that we have been considering all semester. What does she argue in this challenging essay, and what do you make of it? Use at least ten additional sources in your discussion.