

Spring 2019
PHIL 4450, Section 01
Philosophy of Humor
Final Project Assignment
Prof. Douglas Ficek

Choose one of the following project options – preferably the one that you find the most interesting. Revise your work carefully, and remember to cite your sources correctly using APA, MLA, or Chicago guidelines. Your final project is due on Monday, May 13th at eleven o'clock.

1. Create a video (or some kind of multimedia presentation) about the different theories of laughter and/or humor. Be creative, be rigorous, and be ready to share it with the class.
2. Go to an open mic, try stand-up comedy, and then reflect on the experience in a six-to-eight page paper. What, if anything, did the experience teach you? Use at least three additional sources in your discussion.
3. Read *Plato's Laughter: Socrates as Satyr and Comical Hero* by Sonja Tanner and write a critical, six-to-eight page review. What is Tanner's argument, and what do you make of it?
4. How are comedy and tragedy related? Who has explored this question, and what do you make of their respective arguments? Use at least three additional sources in your discussion.
5. What is satirical humor, and what function does it serve? Do you think that it is more or less important these days? Use at least three additional sources in your discussion.
6. Who is your favorite comic and why? Write a six-to-eight page philosophical analysis of his or her comedy, and use at least three additional sources in your discussion.