

**Fall 2017**  
**PHIL 2251, Section 01**  
**Second Paper Assignment**  
**Prof. Douglas Ficek**

*Write a paper, at least six pages in length, on one of the following topics – preferably the one that you find the most interesting. Revise your work carefully, and remember to cite your sources correctly using APA, MLA, or Chicago guidelines. Your typed and stapled essay is due at the beginning of class on Monday, November 20th.*

1. In *Black Skin, White Masks*, Frantz Fanon argues that lingual/cultural mastery is not a viable approach to black liberation. What is his argument, and what do you make of it? Use three additional sources in your discussion.
2. In *Black Skin, White Masks*, Frantz Fanon criticizes black people who seek white love in an attempt to “whiten” themselves. What is his argument, and what do you make of it? Use three additional sources in your discussion.
3. In *Black Skin, White Masks*, Frantz Fanon discusses *négritude* as an approach to black liberation. What is his argument, and what do you make of it? Use three additional sources in your discussion.
4. In *Black Skin, White Masks*, Frantz Fanon ultimately argues for sociopolitical transformation. What is his argument, and what do you make of it? Use three additional sources in your discussion.
5. Lewis R. Gordon theorizes anti-black racism in terms of existentialism and bad faith. What is his argument, and what do you make of it? Use three additional sources in your discussion.
6. Cornel West presents a genealogical account of modern racism. What is his argument, and what do you make of it? Use three additional sources in your discussion.